

Northern Nguni

Staff

1992.11.5



object type: <b>Staff</b>	acc no: <b>1992.11.5</b>
vernacular:	contact prints
sub type:	
community: <b>Northern Ngeni</b>	
sub-group:	location: [REDACTED]
	shelf: [REDACTED]
geographical location:	b/w:                      c/t:                      c/s:
	dimensions:
date and place collected:	h: <b>117</b> diam:
	w: <b>4,3</b> mounted:
date executed:	d: <b>7</b>
artist name, sex:	medium: <b>wood</b>
use:	

purchase / donation / bequest: **Anglo American Schannesberg Lentenary Trust**

price paid:
insurance value:
authority: <b>AGC 1992.11.10 CTR 1992.11.04 MC 1992.08.07</b>
original collection no:
object type translation:
catalogues:

physical description:

JOHANNESBURG ART GALLERY

EXHIBITIONS  
REGISTER

ARTIST: *Northern Ngeni*

ACCESSION NUMBER: *1992.11.5*


NAME OF GALLERY	ADDRESS	DATES
<i>The Herstrumann Collection of Southern African Art</i> 15HB. Art Gallery		<i>30 Dec 1992</i>
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JOHANNESBURG ART GALLERY

LOCATIONS  
REGISTER

ARTIST: Norlorn Ngweni

ACCESSION NUMBER: 1992.11.5

DATE	LOCATION
1 Nov 1992	
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JOHANNESBURG ART GALLERY

PROVENANCE

ARTIST:

ACCESSION NUMBER:

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26. ZULU STAFF

The style of this staff is uncommon. Two staffs in the Brenthurst Collection relate to the rounded forms of this finial, but they are much shorter examples and are not duplications. The Horstmann staff will complement the staffs in the Brenthurst Collection.

