

Trinity College, Cambridge, Cambridgeshire, comprises over one hundred and fifty specimens of various dates. The fine set of Saxon brooches, necklaces, weapons, and implements form a most valuable addition to the Saxon collection obtained from the same locality by Mr Walter K. Foster, and bequeathed by him to the Museum in 1891.

Sir Arthur Evans has generously presented over one hundred objects ranging in date from prehistoric times to the eighteenth century, which he selected from the East Anglian collection formed by his father, the late Sir John Evans†. The gift includes an exceptionally fine polished celt of diorite, and a remarkable spear-head of bronze which, with other specimens included in this collection, are figured in Sir John Evans's works.

An interesting collection of miscellaneous objects of various dates—chiefly fragmentary pottery illustrative of many kinds of ware, obtained from excavations made in the town and the county has been given by Professor T. McKenny Hughes.

A set of objects in stone, shell, bone, and clay, obtained from various mounds in Florida and adjacent States has been given by Mr C. B. Moore.

From C. Hartley, M.A., the Museum has received a comprehensive series of minute implements, chipped in crystal, from Bardárawela, Ceylon.

*Ethnological*: A small grant made by the Committee to N. W. Thomas, M.A., for collecting purposes among the Ibo and Ijo people, has borne good fruit in a second collection numbering over six hundred specimens. When this collection is amalgamated with the first, the Museum will be able to show a thoroughly representative series of the manufactures of Southern Nigeria.

To Sir Henry Bulwer, G.C.M.G., former Governor of Natal, and High Commissioner in Cyprus, the Museum is indebted for a collection of carefully selected Zulu weapons, personal ornaments, implements, and utensils.

\* See T. D. Atkinson: On the house of the Veysy family in Cambridge, *Proc. Camb. Ant. Soc.*, Vol. VII. p. 93, pl. XXI.

† Presented through Professor Ridgeway, August 6, 1913.